

MCYO 2009 Audition Performance Requirements

Please read all of the requirements carefully as changes have been made for each instrument.

Registration will begin in **June 16th**; auditions will take place **August 24-29**.

- Please note below the **grade in school** eligibility requirement for each orchestra.
- Be sure to carefully look over **memorized** scale and arpeggio and **melodic minor** requirements for each orchestra.
- Please note arpeggios are for **strings only** and arpeggios are **NOT required** for the minor scales.
- All scales are to be played **ascending** and **descending**.
- Even and smooth scales in sixteenth note pattern at quarter = 72 for **Winds, Brass and Percussions**.
- Conductors will recommend placement and seating for the mutual benefit of the musicians and the orchestras.
- Musicians should provide **an extra copy** of their solo for review during the audition.

	Chamber Strings (Strings only)	Young Artists	Symphony	Chamber Orchestra (Strings Only)	Philharmonic
GRADE IN SCHOOL	4 th -6 th grade	6 th -8 th grade	7 th – 9 th grade	10 th – 11 th grade (and select 9 th grade)	10 th – 12 th grade
MINIMUM SOLO LEVEL * Please read below	Grade 1 – 3	Grade 2 – 4	Grade 3 – 5	Grade 4 – 6	
ORCHESTRAL EXCERPTS	Orchestral excerpts will be required for all strings and a few select woodwind/brass instruments These excerpts will be posted on www.mcyo.org/auditions in end of June Please check back to see if your instrument will need an excerpt for the audition				
SIGHT-READING	Sight-read parts which are comparable in difficulty to the orchestra repertoire				
SCALES & TONIC ARPEGGIOS ** Please read below	No. of octaves / scales, slurred two notes per bow at quarter = 72. Tonic Arpeggios are required for strings only and optional for CS.			No. of octaves / scales, slurred three notes per bow at quarter = 72. Tonic Arpeggios are for strings only.	
VIOLIN	2 octaves / C G D A Bb; 1 octave / F 1 octave / A D melodic minor	2 / C G D A F Bb Eb 1 oct / Ab 1 or 2 / A D melodic minor	3 / C G A B Bb Ab; 2 oct / D E F Eb 2 or 3 / E B melodic minor	3 / C G A B Bb Ab; 2 oct / D E F Eb 2 or 3 / E B melodic minor	3 / C G A B Bb Ab; 2 oct / D E F Eb 2 or 3 / E B melodic minor
VIOLA	2 octaves / C D; 1 octave / G A F Bb 1 octave / A D melodic minor	2 / C G D F; 1 / A Bb Eb 1 or 2 / A D melodic minor	3 / C D Eb; 2 / G A E B F Bb Ab 2 or 3 / C G melodic minor	3 / C D Eb; 2 / G A E B F Bb Ab 2 or 3 / C G melodic minor	3 / C D Eb; 2 / G A E B F Bb Ab 2 or 3 / C G melodic minor
CELLO	2 octaves / C D; 1 octave / G A F Bb 1 octave / A D melodic minor	2 / C G D F; 1 / A Bb Eb 1 or 2 / A D melodic minor	3 / C D Eb; 2 / G A E B F Bb Ab 2 or 3 / C G melodic minor	3 / C D Eb; 2 / G A E B F Bb Ab 2 or 3 / C G melodic minor	3 / C D Eb; 2 / G A E B F Bb Ab 2 or 3 / C G melodic minor
BASS	1 octave / C G A D F Bb 1 octave / E G melodic minor	2 / E; 1 / C G D A F Bb Eb 1 or 2 / E G melodic minor	2 / C G D A E B F Bb Eb Ab 2 or 3 / E B melodic minor	2 / C G D A E B F Bb Eb Ab 2 or 3 / E B melodic minor	2 / C G D A E B F Bb Eb Ab 2 or 3 / E B melodic minor
FLUTE	chrn 1 or more oct; 2 / G D F; 1 / C A Bb	chrn 1 or more oct; 2 / C G D A E F Bb Eb Ab			chrn in range; 2 or 3 all major scales
OBOE	1/chromatic; 1 / C G D A F Bb	chrn 1 or more oct; 2 / D Eb; 1 / C G A E F Bb Ab			chrn in range; 2 / all major scales
CLARINET	chrn 1 or more oct; 2 / C G D A F Bb	chrn 1 or more oct; 2 / C G D A E F Bb Eb Ab			chrn in range; 3 / G E F 2/all other major scales
BASSOON	1/chromatic; 1 / C G D A F Bb	chrn 1 or more oct; 2 / C D; 1 / G A E F Bb Eb			chrn in range; 2 / all major scales
FRENCH HORN	1/chromatic; 1 / C G D A F Bb	chrn 1 or more oct; 2 / G F; 1 / C D A E Bb Eb Ab			chrn in range; 2 / all major scales
TRUMPET	1/chromatic; 1 / C G D A F Bb	chrn 1 or more oct; 2 / C G A Bb Ab; 1 / D E F Eb			chrn in range; 2 / C G A B Bb Ab; 1 / D E F# C# F Eb Db Cb
TROMBONE	1/chromatic; 1 / C G D F Bb Eb	chrn 1 or more oct; 2 / F G; 1 / C D A E Bb Eb Ab			chrn in range; 2 / all major scales
TUBA	1/chromatic; 1 / C G D F Bb Eb	chrn 1 or more oct; 2 / F G; 1 / C D Bb Eb Ab			chrn in range; 1 or 2 octaves all major scales
PERCUSSION	Snare solo or etude required. Timpani OR mallet solo, or etude required. Demonstrate ability on bass drum and cymbals.	Snare solo required & timpani or mallet solo required; demonstrate familiarity with timpani tuning, and demonstrate ability on bass drum and cymbals.			Snare drum and timpani and mallet solos required; demonstrate ability on bass drum, cymbals, & timpani tuning.
HARPS	MCYO will supply requirements and harp excerpts upon request. Please call David Levin at 301-977-1333				

* Students may audition with material exceeding the minimum requirements, although it is recommended that students only perform music which highlights their best technical and musical ability. No accompanist required. Grade level refers to the difficulty ranging from Grades 1 (easy) through 6 (most advanced), please consult a school or private teacher for more info. You can also find grade level listings on the [Maryland Music Educators Association](http://www.marylandmusic.org) and [American String Teachers Association](http://www.stringteachers.org) web sites.

** All 1 & 2 octave scales/arpeggios are to be memorized and played in even 8th notes slurred two notes per bow at a metronome speed of at least **quarter note = 72**. All 3 octave scales and arpeggios are to be memorized and played in even triplets at a metronome speed of at least **quarter note = 72**.

For additional information, visit the MCYO website at <http://www.mcyo.org/>
or call the MCYO office at 301-581-5208.